



Art Virtual Learning

8th grade Art 3

April 20, 2020



Lesson: **April 20**
Objective/Learning Target

I can compare Van Gogh's works and offer constructive Criticism using academic vocabulary.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday

Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts



Van Gogh often painted in Watercolors as a way to study or sketch before completing an oil on canvas masterpiece.

If you are able to, [click here for the Van Gogh Gallery of his watercolors.](#)



Van Gogh worked in a variety of techniques and styles. You probably recognize his Starry Night painting. Name two similarities and two differences between these two paintings of his.





Similar- Blue tints and shades. Somewhat abstract in details

Differences- landscape vs. sitting and close up. Painting techniques (starry night has sooo many brush strokes!)

What answers did you come up with?





The woman in the white apron was a later painting of his..
How did Van Gogh's watercolor Studies change over time?

In a letter to his brother Theo, Vincent reflects on his studies..



"I wish you could see the two watercolours I have brought back with me, for you would realize that they are watercolours just like any other watercolours. They may still be full of imperfections, que soit, I am the first to say that I am still very dissatisfied with them, and yet they are quite different from what I have done before and look fresher and brighter. That doesn't alter the fact, however, that they must get fresher and brighter still, but one can't do everything one wants just like that. It will come little by little."



Have you ever had an artwork that you feel like you can never quite get right or that you need to continuously improve? Self reflecting is a part of the learning process. You do it without realizing. Your teachers do it too. And here, we see the great Vincent Van Gogh had these moments. **The more you study an artist's personal life and their studies (not just their masterpieces), the more we can come to understand and appreciate their work.**



Vincent's brother supported him no matter what. They were lifelong friends and had a very loving relationship. [Click here to check out the beautiful story](#) of the brothers told through pictures and letters between the two of them.

At the age of 28 Vincent wrote the following in a letter to Theo: "I came away from him with some painted studies and a few watercolours. They are not masterpieces, of course, yet I really believe that there is some soundness and truth in them."



Theo, Vincent Van Gogh's brother, helped him often. He sent him money for supplies and living. Vincent was pretty poor, worked many different jobs, and did you know he only sold 1 painting while he was alive? **Pretend you are Theo, Vincent Van Gogh's loving and supportive Brother. He has written to you about his watercolor studies..**



You need to reply to your emotional artist brother in a way that will encourage him and help him to improve. **Find one thing Vincent can improve on in this painting and two things he did wonderfully that you think he should continue to do in his paintings.** On the next slide is my own example as Theo.





Dear Vincent,

You have worked dutifully with your studies. I am grateful to you for your continuous writing and sharing of your work. I would suggest using more tints and shades when you paint your sky. Currently it is a rather unfinished background but keep the brush strokes as it is your uniqueness that adds interest! I love the vague figures in the scene and unfinished bridge as it makes me constantly curious about the story taking place. Finally, I would like to applaud your mastery of color. The contrast of blues and oranges really draw me in as your audience and creates a vibrant scene.

Yours Truly,
Theo Van Gogh

ACADEMIC VOCABULARY

Watercolor Landscape Blending

Value Tints Shades Hues

Contrasting Composition Perspective

Scene Textures Forms

Complementary Analogous Primary Secondary

HOW TO SHOW US YOUR CREATIONS...

*BE BOLD, BE SAFE, and
TAKE CARE OF YOU!*

*All the best,
Ms. Perez*

We'd love to see your
work!!!

Email your art teacher and
be sure to tag your
principal as well.

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